

Annette Stone

Fashion Design

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<https://annettevstone.wixsite.com/portfolio>

Education

Fashion Institute of Technology, SUNY, New York, NY
BFA and AAS

August 2016 – May 2020

- Major: Fashion Design GPA: 3.90, Magna Cum Laude
- Minor: International Trade and Marketing
- Emphasis: Special Occasion clothing

Awards

- **Future of Fashion Show:** One of 75 senior fashion design students who's thesis collection was chosen to be shown and exhibited for the Fashion Institute of Technology's Future of Fashion Show. Thesis work on display in September 2020 and exclusively featured in WWD highlighting graduating college fashion students. Collection critic: Reem Acra. (Spring 2020)
- **Chargeurs Interlining Wedding Dress Contest Finalist:** (Spring 2020)
- **Disney on Broadway:** Contest winner for Disney on Broadway to design two garments inspired by leading lady "Jasmine" from Disney's Broadway show "Aladdin". Garments exhibited at Fashion Institute of Technology Sept 2019- Oct 2019 and shown in a fashion show on Strahan and Sarah from Good Morning America. Designs featured in ELLE magazine, WWD, and a variety of other news sources nationally and internationally. (May 2019)
- **CFDA Semi-Finalist:** Semi-Finalist at the Fashion Institute of Technology for CFDA Project "Modish Misfit" which utilized "unconventional" textiles for an eveningwear collection. (Spring 2019)

Work Experience

Ralph Lauren, New York, NY

November 2022- Present

Design Associate, Polo Girls Wovens and Baby Boy

Work directly with Lead Designer to develop the Polo Girls & Baby Wovens line from initial design to product handoff for each season, support Lead Designer in the creation and development of Girls Woven Line at all stages, research in-house and out at the market for new trends and ideas, partner with Lead Designer on the design and development of Baby Girl styles, create and maintain Illustrator flat sketches and color-ups of styles in development, set up and maintain presentation boards, manage the sourcing of trims which involves research, creation, and initial development of embroideries, trims, and laces, manage updates on styles, including updating sketches and color-ups plus following up with cross-functional teams, ensure that all the development logs and notes are accurate and updated regularly, support on technical packs creation including detailed sketches, garment construction, and bill of materials in PLM, review submits, initiate tech packs, including details and accurate sketches and garment construction details, and manage internal team and corporate calendar deadlines.

Tory Burch, New York, NY

March 2021-November 2022

RTW Wovens Product Development Assistant; Head of Domestic Production and Sampling

Liaised between Design, Tech Design, Merchandising, and Production teams. Aligned all teams to the development process and calendar deadlines. Communicated daily with factories and mills located domestically and overseas. Prepared packages with materials and detailed information to launch Design sets and duplicate sets domestically. Worked closely with sample room to ensure accuracy of final samples that meet the intended vision. Maintained trackers among all seasons to capture the full cycle of information for a style from concept to production. Sat in on fittings with Design to record style changes. Processed invoices. Created and updated BOMs in PLM systems.

Carolina Herrera, New York, NY

January 2020-March 2020

Fabric Assistant (Full-Time Intern)

Assisted the head of fabrics with incoming fabric rolls and distribution to the atelier. Created seasonal cards with fabric swatches and technical information. Prepared deliveries and pick-ups to and from fabric agents. Collected fabric research packages and price fabric selection for Resort 2021, Bridal Spring 2021, and Spring 2021. Sourced fabrics with local retailers. Made organizational books to log fabrics from past and present seasons. Lead fabric sourcing for private clients.

Skills

Proficient in Photoshop, Illustrator, Draping, Patternmaking, Sewing, Embroidery, Product Development, Production, Market Research, Couture Embellishment, Sketching, Technical Design, Luxury Markets, PC and MAC OS, Microsoft Office, Word, Excel, PowerPoint, Google Apps, PDM, and PLM, .